

# Jingle Bells

Armonizzazione di Ennio Cominetti

Tradizionale americano

**Allegro**

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: Jin-gle Bells, Jin-gle Bells, Jin-gle all the way oh what fun it is to ride in a

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 7-10. The score is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: one horse o - pen sleight! Jin-gle Bells, Jin-gle Bells, Jin-gle all the way oh Jin-gle

# Stille Nacht

Armonizzazione di Ennio Cominetti

Testo: Joseph Mohr  
sec. XIX  
Melodia: Franz Gruber  
1787 - 1836

Andante

Soprani  
Stil - le Nacht, hei - li - ge Nacht, al - les

Contralti  
Stil - le Nacht, hei - li - ge Nacht, al - les

Tenori  
Stil - le Nacht, hei - li - ge Nacht, al - les

Bassi  
Stil - le Nacht, hei - li - ge Nacht, al - les

6  
schläft, ein - sam wacht nur das trau - te hoc - hei - li - ge

schläft, ein - sam wacht nur das trau - te hoc - hei - li - ge

schläft, ein - sam wacht nur das trau - te hoc - hei - li - ge

schläft, ein - sam wacht nur das trau - te hoc - hei - li - ge

# Adeste Fideles

Armonizzazione di Ennio Cominetti

Testo: attribuibile a John Francis Wade

Melodia: Anonimo XVII sec.

Moderato

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 1-5. The score is in G major (one sharp) and common time (C). The lyrics are: A - de - ste, fi - de - les lae - ti, tri - um - phan - tes: Ve - ni - te, ve -

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 6-10. The score is in G major (one sharp) and common time (C). The lyrics are: ni - te in - Be - thle - hem: Na - tum vi - de - te

# O Tannenbaum!

Armonizzazione di Ennio Cominetti

Tradizionale austriaco

**Allegro moderato**

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: O Tan - nen-baum, o Tan - nen-baum, Wie treu sind dei - ne.

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: Blaet - ter, O Tan - nen-baum, o Tan - nen-baum, Wie treu sind dei - ne.

# The First Nowell

Armonizzazione di Ennio Cominetti

Tradizionale inglese

Moderato

Soprani  
Contralti  
Tenori  
Bassi

The first No - well the An - gel did say Was to cer - tain poor

The first No - well the An - gel did say Was to cer - tain poor

The first No - well the An - gel did say Was to cer - tain poor

The first No - well the An - gel did say Was to cer - tain poor

6

shep - herds in field as they lay; In fields where they lay keep - ing their

shep - herds in field as they lay; In fields where they lay keep - ing their

shep - herds in field as they lay; In fields where they lay keep - ing their

shep - herds in field as they lay; In fields where they lay keep - ing their

# We Wish You a Merry Christmas

Armonizzazione di Ennio Cominetti

Tradizionale americano

**Allegro**

**Soprani**  
We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

**Contralti**  
We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

**Tenori**  
We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

**Bassi**  
We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

4  
Christ - mas, We wish you a Mer - ry Christ - mas And a hap - py New

Christ - mas, We wish you a Christ - mas And a hap - py New

Christ - mas, We wish you a Christ - mas And a hap - py New

Christ - mas, We wish you a Christ - mas And a hap - py New

# Noël des Pireneés

Armonizzazione di Ennio Cominetti

Tradizionale francese

**Lento, religioso**

**Soprani**  
En - tre le beuf et l'a - ne gris

**Contralti**  
En - tre le beuf et l'a - ne gris

**Tenori**  
En - tre le beuf et l'a - ne gris

**Bassi**  
En - tre le beuf et l'a - ne gris

5

dort dort dort le pe - tit fils

dort dort dort le pe - tit fils

dort dort dort le pe - tit dort le pe - tit

dort dort dort le pe - tit fils

# God rest you Merry Gentlemen

Armonizzazione di Ennio Cominetti

Tradizionale irlandese

Moderato

Musical score for the first system of the hymn. It features four vocal parts: Soprani, Contralti, Tenori, and Bassi. The music is in G major (one sharp) and common time. The lyrics are: "God rest you mer - ry, gen - tle - men, let noth - ing you dis - may For".

Musical score for the second system of the hymn. It features four vocal parts: Soprani, Contralti, Tenori, and Bassi. The music is in G major (one sharp) and common time. The lyrics are: "Je - sus Christ our Sa - vior was born up - on this day To sa - veus all from Sa - tan's power when".



# Good King Wenceslas

Armonizzazione di Ennio Cominetti

Tradizionale irlandese

**Allegro maestoso**

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 1-4. The score is in G major (one sharp) and 2/2 time. The lyrics are: "Good King Wenceslas looked out On the Feast of Stephen,".

Soprani  
Contralti  
Tenori  
Bassi

Good King Wenceslas looked out On the Feast of Stephen,

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 5-8. The score is in G major (one sharp) and 2/2 time. The lyrics are: "When the snow lay round about Deep, and crisp, and even:".

5

When the snow lay round about Deep, and crisp, and even:

# Ding Dong! Merrily on high

Armonizzazione di Ennio Cominetti

Tradizionale inglese

**Allegro**

**Soprani**  
Ding, dong! Mer - ri - ly on high In heav'n the bells are

**Contralti**  
Mer - ri - ly on high In heav'n the bells are

**Tenori**  
Ding, dong! Ding, dong! heav'n the bells are

**Bassi**  
Ding, dong! Ding, dong! heav'n the bells are

4

ring - ing: Ding, dong! Ve - ri - ly the sky Is riv'n with an - gels sing - ing

ring - ing: Ve - ri - ly the sky Is riv'n with an - gels sing - ing

ring - ing: Ding, dong! Ding, dong! riv'n with an - gels sing - ing

ring - ing: Ding, dong! Ding, dong! riv'n with an - gels sing - ing

# Minuit Chrétien

Armonizzazione di Ennio Cominetti

Melodia: Adolphe Adam  
1803-1856

Andante moderato

Soprani  
Mi-nuit, chré-tien, c'est l'heu-re so-len-nel-le, OÙ l'Hom-me

Contralti  
Mi-nuit, chré-tien, c'est l'heu-re so-len-nel-le, OÙ l'Hom-me

Tenori  
Mi-nuit, chré-tien, c'est l'heu-re so-len-nel-le, OÙ l'Hom-me

Bassi  
Mi-nuit, chré-tien, c'est l'heu-re so-len-nel-le, l'Hom-me

4  
Dieu de-scen-dit jus-qu'à nous, Pour ef-fa-cer la tache o-ri-gi-

Dieu de-scen-dit jus-qu'à nous, Pour ef-fa-cer la tache o-ri-gi-

Dieu de-scen-dit jus-qu'à nous, Pour ef-fa-cer la tache o-ri-gi-

Dieu de-scen-dit jus-qu'à nous, Pour ef-fa-cer la tache o-ri-gi-